

320 The Church of Christ in Every Age

A Bsus B to Chorus

You've burned this truth on our lips.

Coda E A B Repeat as desired

earth. He is Lord of heav-en and earth.

1 The church of Christ in ev - ery age, be - set by
 2 A - cross the world, a - cross the street, the vic - tims
 3 Then let the ser - vant church a - rise, a car - ing
 4 For Christ a - lone, whose blood was shed, can cure the
 5 We have no mis - sion but to serve in full o -

change but Spir - it - led, must claim and test its
 of in - jus - tice cry for shel - ter and for
 church that longs to be a part - ner in Christ's
 fe - ver in our blood, and teach us how to
 be - dience to our Lord: to care for all, with -

her - i - tage and keep on ris - ing from the dead.
 bread to eat, and nev - er live be - fore they die.
 sac - ri - fice, and clothed in Christ's hu - man - i - ty.
 share our bread and feed the starv - ing mul - ti - tude.
 out re - serve, and spread Christ's lib - er - at - ing word.

In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.

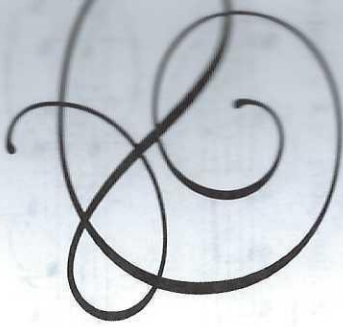
727 Will You Let Me Be Your Servant

The Servant Song

1, 6 Will you let me be your ser - vant, let me to -
 2 We are pil - grims on a jour - ney; we're in the
 3 I will hold the Christ - light for you in the
 4 I will weep when you are weep - ing; when you shall
 5 When we sing to God in heav - en, we shall

be as Christ to you? Pray that I may have the
 geth - er on the road. We are here to help each
 night - time of your fear. I will hold my hand out
 laugh I'll laugh with you. I will share your joy and
 find such har - mo - ny, born of all we've known to -

grace to let you be my ser - vant too.
 oth - er walk the mile and bear the load.
 to you, speak the peace you long to hear.
 sor - row till we've seen this jour - ney through.
 geth - er of Christ's love and ag - o - ny.
 (repeat stanza 1)



The opening and closing stanza expresses the essence of this folk-style song about the mutuality of servant ministry; those who serve must also be willing to be served. This is what Christ intended when he commanded the disciples to "wash one another's feet" (John 13:14).

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so)
 3 I'm gon-na pray so (pray so)
 4 I'm gon-na sing so (sing so)

God can use me an - y -

where, Lord, an - y - time!
 I'm gon-na
 I'm gon-na
 I'm gon-na
 I'm gon-na

(an - y - time!)

live so (live so)
 work so (work so)
 pray so (pray so)
 sing so (sing so)

God can use me an - y -

where, Lord, (my Lord,) an - y - time!
 (an - y - time!)



This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.