

824 There Is a Place of Quiet Rest

Near to the Heart of God

1 There is a place of quiet rest, near to the heart of God,
 2 There is a place of comfort sweet, near to the heart of God,
 3 There is a place of full release, near to the heart of God,

a place where sin can not molest, near to the heart of God.
 a place where we our Savior meet, near to the heart of God.
 a place where all is joy and peace, near to the heart of God.

Refrain

O Je - sus, blest Re - deem - er, sent from the heart of God,

hold us, who wait before thee, near to the heart of God.

A Presbyterian campus pastor and choir director in Missouri wrote this simple but moving hymn in response to the death of two young nieces from diphtheria. By distilling such personal grief into the shared assurances of faith, these words have brought comfort to many.

825 Swing Low, Sweet Chariot

Refrain

Swing low, sweet char - i - ot, com - ing for to car - ry me home.

Swing low, sweet char - i - ot, com - ing for to car - ry me home.

1 I looked o-ver Jor-dan, and what did I see com - ing for to car - ry me home
 2 If you get there be - fore I do, com - ing for to car - ry me home
 3 The bright - est day that ev - er I saw, com - ing for to car - ry me home
 4 I'm some-times up and some-times down, com - ing for to car - ry me home

A band of an - gels com - ing af - ter me, com - ing for to car - ry me home.
 tell all my friends I'm com - ing too, com - ing for to car - ry me home.
 when Je - sus washed my sins a - way, com - ing for to car - ry me home.
 but still my soul feels heaven - ly bound, com - ing for to car - ry me home.

While ostensibly based on Elijah's ascent into heaven (2 Kings 2:11) this African American spiritual also communicates the enslaved people's hope that they might find deliverance across a river (i.e. in the free 8th beyond the Ohio). Call-and-response singing enhances this piece.

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring-time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er will be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

Refrain

Great is thy faith - ful - ness!
 오 하 신 주 Great is thy faith - ful - ness!
 오 하 신 주 Great is thy faith - ful - ness!
 오 하 신 주 Great is thy faith - ful - ness!

Morn - ing ma 다 by morn - ing, new mer - cies I see,
 날 마 다 by morn - ing, new mer - cies I see,
 날 마 다 by morn - ing, new mer - cies I see,
 날 마 다 by morn - ing, new mer - cies I see,

All 일 I have need - ed thy hand hath pro - vid - ed,
 일 I have need - ed thy hand hath pro - vid - ed,
 일 I have need - ed thy hand hath pro - vid - ed,
 일 I have need - ed thy hand hath pro - vid - ed,

Great is thy faith - ful - ness, Lord 나 의 구
 오 하 신 주 Great is thy faith - ful - ness, Lord 나 의 구
 오 하 신 주 Great is thy faith - ful - ness, Lord 나 의 구
 오 하 신 주 Great is thy faith - ful - ness, Lord 나 의 구

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed by [unclear] and the refrain has proved enduring.

660 Lord, We Thank You for This Food

Lord, we thank you for this food; help us share with all in need;

*Tom, tom, tom, tom, tom ...

Tom, tom, tom, tom, tom, tom,

bod - y, soul re - fresh a - new to live the Gos - pel, serve your peo - ple,

tom, tom ...

tom, tom, tom, tom, tom, tom,

2 give your peo - ple love.

tom, tom ...

tom, tom, tom, tom, tom,

ulation of pounding rice; the tenor may be sung by two groups interlocking etc.

his sung table grace provides words for a melody from the Bunun people of Taiwan. Because the "tom tom" nes in the lower voices of this setting are intended to imitate the sounds made when pounding rice, this ing prayer is also a way of remembering all whose labors feed us.

661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow

1 Why should I feel dis - cour - aged? Why should the shad - ows come?
 2 "Let not your heart be trou - bled," his ten - der word I hear,
 3 When - ev - er I am tempt - ed, when - ev - er clouds a - rise,

Why should my heart be lone - ly and long for heaven and home,
 and rest - ing on his good - ness, I lose my doubts and fears;
 when song gives place to sigh - ing, when hope with - in me dies,

when Je - sus is my por - tion? My con - stant friend is he;
 though by the path he lead - eth but one step I may see;
 I draw the clos - er to him; from care he sets me free;

This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

465 What a Friend We Have in Jesus

죄짐말은 우리구주

1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp-ta - tions? Is there trou-ble an - y-where?
 3 Are we weak and heav - y lad - en, cum-bered with a load of care?

What a priv - i - lege to car - ry ev - ery - thing to God in prayer!
 We should nev - er be dis - cour - aged; take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer!

O what peace we of - ten for - feit; O what need - less pain we bear,
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer!

all be - cause we do not car - ry ev - ery - thing to God in prayer!
 Je - sus knows our ev - ery weak - ness; take it to the Lord in prayer!
 In his arms he'll take and shield thee; thou wilt find a so - lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

KOREAN

- 1 죄짐말은 우리구주
 걱정근심 무거운 짐
 아픈상처 위로하며
 우리주께 기도하여
 시련겨정 모진 괴롭
 이런진실 하지말고
 우리약할 아시오니
 근심겨정 무거운 짐
 패난쳐는 구원예수
 에세침품에 한기어
- 2 이찌좋은 우리주께
 평화내려 주시니
 모든짐을 말기세
 없는사람 아뢰세
 기도드리시 있으까
 주께기도 드리세
- 3 아니진자 주께기도
 주께기도 받겠네
 참된위로

466 Come and Fill Our Hearts

Confitemini Domino

Come and fill our hearts with your peace. You a - lone, O Lord
 Con - fi - te - mi - ni Do - mi - no Do - mi - no qui - o - ni - a
 Come and fill our hearts with your peace. Al - le - lu
 Con - fi - te - mi - ni Do - mi - no. Al - le - lu

This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 118:1a, 29a) on which the present English text is loosely based. Chants of this type are a language free of political overtones.