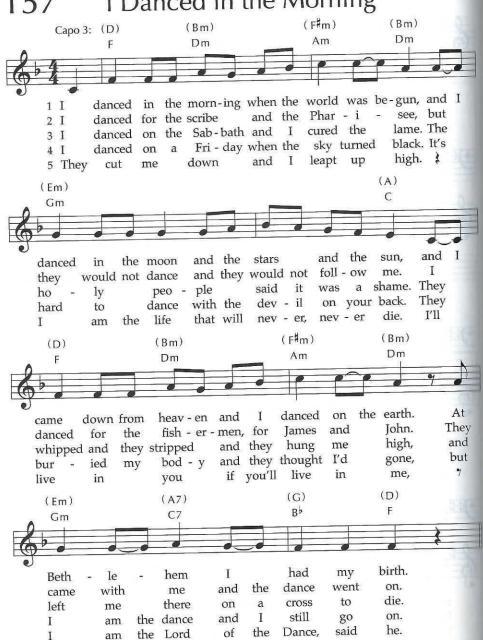
(Bm)

I Danced in the Morning



Dm Dance, then, wher-ev - er you may be; am the Lord of the (Em) (A) (D) (Bm) (D) (D) (A7) Gm C F Dm C.7 F Dance, said he, and I'll lead you all, wher - ev - er you may be, (Em) (A7)(G) (D) (D) Gm C7 B 0 I'll and lead you all the dance, said he.

(D)

(Bm)

Dm

(F#m)

Am

(F#m)

Refrain Am

(Bm)

Dm

Born in the Night, Mary's Child 158



- 1 Born in the night, Mar-y's Child, a long way from your home;
- 2 Clear shin-ing light, Mar-y's Child, your face lights up our way;
- 3 Truth of our life, Mar-y's Child, you tell us God is
- 4 Hope of the world, Mar-y's Child, you're com-ing soon to reign;

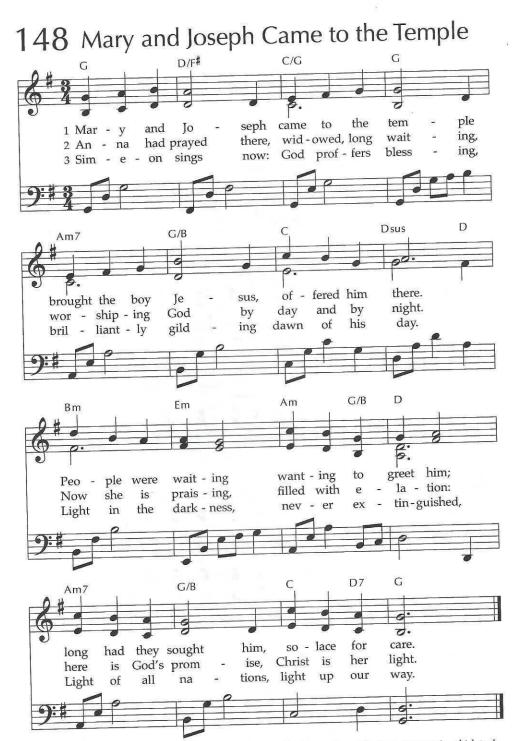


ing in need, Mar-v's Child, born in a bor-rowed room. Light of the world, Mar-y's Child, dawn on our dark-ened day. shown on your cross of wood. it is true, Mar-y's Child, of the earth, Mar-y's Child, walk in our streets a - gain.

Gullar chords do not correspond with keyboard harmony.

Carried by a blues-like tune, this text of clustered phrases centers on the core words "Mary's Child," initially linking images that suggest a Nativity hymn, but by the third stanza widening to the full arc of the Incarnation: birth, life, death, resurrection, ascension, return.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.



This text retells the story in Luke 2:22–39, usually called the Presentation of Christ in the Temple, which took place forty days after his birth. Mary, Joseph, and the Christ-child encounter there two devout people, Anna and Simeon, who identify this baby as the promised Messiah.

TEXT: James Montgomery, 1821, alt.

EVENING HYMN

5.5.5.4.D

All Hail to God's Anointed (Psalm 72) 1 All hail to God's a - noint-ed, great Da - vid's great You come with res - cue speed - y to those who suf 3 You shall come down like show-ers up - on the frui 4 All rul-ers bow be - fore you, and gold and in All hail, in time ap - point - ed, your reign on our help the poor and need - y and bid the we love, joy, and hope, like flow - ers, spring in your pal na-tions shall a - dore you; your praise all pur You come to break op - pres - sion, to not the give them songs for sigh - ing, their dark nom to - fore you on the moun-tains shall peace, the you shall prayer un - ceas - ing and data ly w take a - way trans - gres - sion and rule in whose souls, con-demned and dy - ing, are pre-clour in righ-teous-ness in foun-tains from hill to v rule is still in - creas - ing; your rule in

Originally a celebration of God's sovereignty, Psalm 72 has often been given a Christollo notably in Isaac Watts's "Jesus Shall Reign" (see no. 265). The references to rule of the view that the Magi of Matthew 2 were kings (see no. 151).



545 Lord, Bid Your Servant Go in Peace



This unrhymed 20th-century paraphrase by a Scottish Jesuit gives fresh immediacy to the Song of Simeon (Luke 2:29–32) and recaptures something of that aged priest's sense of wonder in beholding the infant Christ. The shape note tune enhances the text's down-to-earth quality.

6011

TEXT: James Quinn, SJ, 1969

MUSIC: American folk melody; arr. Annabel Morris Buchanan, 1938