## 1 Glorious Things of Thee Are Spoken



- 1 Glo-rious things of thee are spo-ken, Zi on, cit-y of our God.
- 2 Round each hab i ta tion hov-ering, see the cloud and fire ap pear
- 3 See, the streams of liv-ing wa-ters, spring-ing from e-ter-nal love,



God, whose word can-not be bro - ken, formed thee for a blest a - bode. a glo-ry and a cov-ering, show-ing that the Lord is near. sup - ply thy sons and daugh-ters and all fear of want re-move.



On the rock of a - ges found-ed, what can shake thy sure re-pose? Thus de-riv - ing from their ban-ner light by night and shade by day, Who can faint while such a riv - er ev - er flows, their thirst to as-suage?



With sal-va-tion's walls sur-round-ed, thou may'st smile at all thy foes. safe they feed up - on the man-na which God gives them when they pray. Grace, so like the Lord the giv - er, nev - er fails from age to



The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first issociated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.

JESUS CHRIST: ADVENT

## 82 Come, Thou Long-Expected Jesus



2 Born thy peo - ple to de-liv - er, born a child and yet a king





from our fears and sins re-lease us; let us find our rest in theu born to reign in us for-ev - er, now thy gra-cious king-dom bring.





Is-rael's strength and con-so-la-tion, hope of all the earth thou art By thine own e - ter - nal Spir - it rule in all our hearts a - lone;



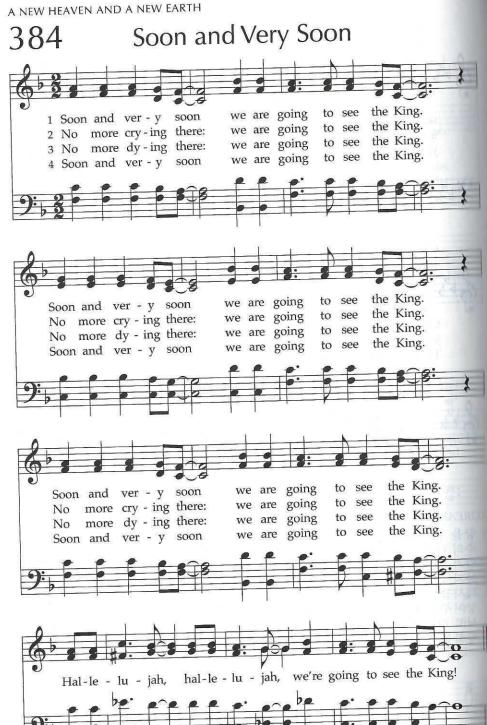


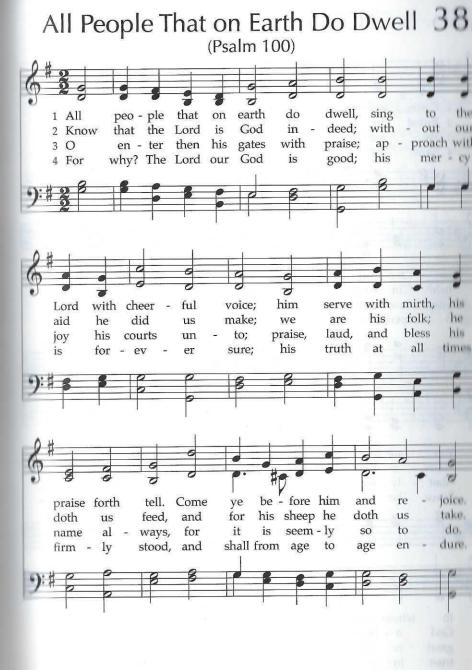
dear de - sire of ev - ery na - tion, joy of ev - ery long-ing heart by thine all - suf-fi - cient mer - it raise us to thy glo-rious throne.



With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin adventus = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley 1744





This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in ion 21:3-4 with its wonderful promise that God will wipe away the tears from all eyes, that death will In a pairing that began in 1561, this paraphrase of Psalm 100 by a Scot is set to a tune that a French compare originally created for Psalm 134 in the Genevan Psalter of 1551. They have appeared together in nearly in purchancive English-language hymnal since then

## 354 Mine Eyes Have Seen the Glory



Though its biblical roots are often overlooked, this text incorporates many apocalyptic images such as the coming of the Lord in glory (Matthew 24:30/Mark 13:26/Luke 21:27), the winepress (Isaiah 63:3; Revelation 14:19, 19:15), and the sharp sword (Isaiah 27:1; Revelation 19:15).

