

202 An Upper Room Did Our Lord Prepare

1 An up - per room did our Lord pre - pare for those he
 2 A last - ing gift Je - sus gave his own: to share his
 3 And af - ter sup - per he washed their feet, for ser - vice,
 4 No end there is! We de - part in peace. He loves be -

loved un - til the end: and his dis - ci - ples still
 bread, his lov - ing cup. What - ev - er bur - dens may
 too, is sac - ra - ment. In Christ our joy shall be
 yond our ut - ter - most: in ev - ery room in our

gath - er there to cel - e - brate their ris - en friend.
 bow us down, he by his cross shall lift us up.
 made com - plete: sent out to serve, as he was sent.
 Fa - ther's house Christ will be there, as Lord and Host.

Chords in Pew Edition do not correspond with keyboard harmony.

This text brings together the two New Testament traditions regarding Jesus' final evening with his disciples: the synoptic account of the Last Supper (Matthew 26:26-29 / Mark 14:22-25 / Luke 22:14-20) and the Fourth Gospel's report of his washing the disciples' feet (John 13:3-17).

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D)

Refrain (A7) C7

F F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D) Fine
 F F/A Gm7 C7 F

us how to serve the neigh - bors we have from you.

(D) (Bm) (Em) (A)
 F Dm Gm C


1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh - bors are wealth - y and poor, var - ied in col - or and
 3 These are the ones we should serve; these are the ones we should
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F to Refrain


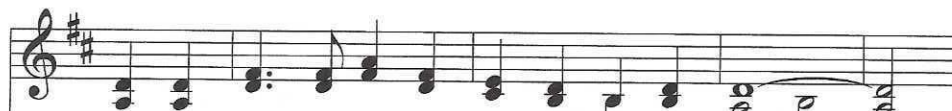
feet, Mas - ter who acts as a slave to them.
 race; neigh - bors are near us and far a - way.
 love; all these are neigh - bors to us and you.
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.


729 Lord, I Want to Be a Christian




1 Lord, I want to be a Chris-tian in my heart, in my heart;
 2 Lord, I want to be more lov - ing in my heart, in my heart;
 3 Lord, I want to be more ho - ly in my heart, in my heart;
 4 Lord, I want to be like Je - sus in my heart, in my heart;


Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.



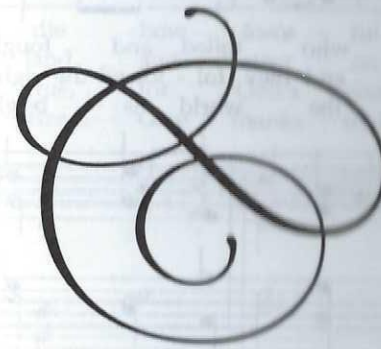

In my heart, in my heart,
 In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.



Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.



542 God Be with You Till We Meet Again

1 God be with you till we meet a - gain; lov - ing
 2 God be with you till we meet a - gain; un - seen
 3 God be with you till we meet a - gain; when life's
 4 God be with you till we meet a - gain; keep love's

coun - sels guide, up - hold you, with a shep - herd's care en -
 wings pro - tect - ing hide you, dai - ly man - na still pro -
 per - ils thick con - found you, put un - fail - ing arms a -
 ban - ner float - ing o'er you; smite death's threat - ening wave be -

fold you:
 vide you:
 round you: God be with you till we meet a - gain.
 fore you:

543 God, Be the Love to Search and Keep Me

O Christ, Surround Me

1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my - self the Name of Ho - ly, great cloud of wit - ness
 3 Bright - ness of sun and glow of moon - light, flash - ing of light - ning,
 4 Walk - ing be - hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that

move my voice; God, be the strength to now up - hold me;
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness;
 strength of wind, depth of the sea to soil of plan - et
 light my way, and from be - neath, a - bove, and all ways
 hear my voice, Christ in the hearts of all who know me;

O Christ, sur - round me; O Christ, sur - round me.

After writing the first stanza of his "Christian Good-bye," the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person's tune, which the author found more effective and used for the hymn's first publication.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were used in the early church.