

16 Blest Be the Tie That Binds

Blest be the tie that binds our hearts in
 be - fore our *Fa - ther's throne we pour our
 We share our mu - tual woes; our mu - tual
 When we are called to part, it gives us
 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of
 ar - dent prayers. Our fears, our hopes, our
 bur - dens bear. And of - ten for each
 in - ward pain; but we shall still be
 shall be free; and per - fect love and

kin - dred minds is like to that a - bove.
 aims are one, our com - forts and our cares.
 oth - er flows the sym - pa - thiz - ing tear.
 joined in heart, and hope to meet a - gain.
 friend - ship reign through all e - ter - ni - ty.

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as
 expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed
 influential Swiss musician and publisher.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-
 known and influential pastor, and it has gained a firm place in English-language hymnals around the world.
 The Welsh tune name honors the Rhondda Valley in Glamorganshire.

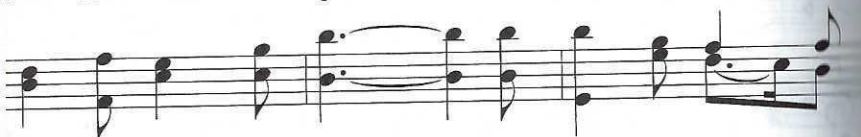
5 The Earth Belongs to God Alone



1 The earth be - longs to God a - lone; hard
 2 The fer - tile ground through years of toil has
 3 All life be - longs to God a - lone, in
 4 Till God en - dows the earth once more with



clay, rich soil, fine sand. Give thanks wher - ev - er
 cried for Sab - bath rest - a time of peace for
 wil - der - ness and fields. From fal - low land, or
 E - den's state of grace, may we en - deav - or



food is grown on bor - rowed ho - ly land.
 worn - out soil so land can be re - freshed.
 plowed and sown, God gives the good it yields.
 to re - store all land as sa - cred space.



3 text emerged from a study of the attention in Levitical laws to the well-being of the land, especially by
 ing for fallow periods, or "land sabbaths," to preserve the soil. 2 Chronicles 36:21 even suggests that the
 ylonian exile may have resulted from abusing the land.

God, Whose Giving Knows No Ending 716

Capo 3: (D) (Bm) (G)
 F Dm B^b



1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) (Bm)
 F Dm



end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) (D) (A)
 B^b F C



cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) (F#m) (Bm) (G) (A) (D)
 Dm Am Dm B^b C F



to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) (G) (D)
 Dm B^b F



rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the
 Hymn Society of America in 1961. These words are well grounded by their musical setting, an early
 American shape note tune named for a Baptist church in Harris County, Georgia.

542 God Be with You Till We Meet Again

1 God be with you till we meet a - gain; lov - ing
 2 God be with you till we meet a - gain; un - seen
 3 God be with you till we meet a - gain; when life's
 4 God be with you till we meet a - gain; keep love's

coun - sels guide, up - hold you, with a shep - herd's care en -
 wings pro - tect - ing hide you, dai - ly man - na still pro -
 per - ils thick con - found you, put un - fail - ing arms a -
 ban - ner float - ing o'er you; smite death's threat - ening wave be -

fold you:
 vide you: God be with you till we meet a - gain.
 round you:
 fore you:

543

God, Be the Love to
Search and Keep Me

O Christ, Surround Me

1 God, be the love to search and keep me; God, be
 2 Bind to my-self the Name of Ho - ly, great clou
 3 Bright-ness of sun and glow of moon-light, flash - ing
 4 Walk - ing be-hind to hem my jour - ney, go - ing
 5 Christ in the eyes of all who see me, Christ in

move my voice; God, be the strength to now
 es en - fold; proph - ets, a - pos - tles, an - g
 strength of wind, depth of the sea to soil
 light my way, and from be - neath, a - bove, a
 hear my voice, Christ in the hearts of all w

O Christ, sur-round me; O Christ, sur-rou

After writing the first stanza of his "Christian Good-bye," the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person's tune, which the author found more effective and used for the hymn's first publication.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as "armor" or "breastplate". Many such petitions for God's presence and protection exist, but this one is based on an example attributed to St. Patrick.