

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.



167 Come, Ye Thankful People, Come



- I Come, ye thank-ful peo ple, come; raise the song of har vest home.
- 2 All the world is God's own field, fruit in thank-ful praise to yield,
- 3 For the Lord our God shall come, and shall take the har-vest home;
- 4 E ven so, Lord, quick-ly come to thy fi nal har-vest home.



is safe-ly gath - ered in, ere the win-ter storms be - gin. wheat and tares to - geth - er sown, un - to joy or sor - row grown. that day all of - fens - es purge a - way; from each field shall in Gath - er thou thy peo - ple in, free from sor-row, free from sin,



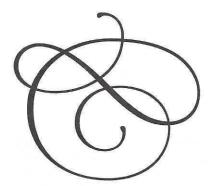
for our wants to be sup-plied. God, our Mak - er, doth pro - vide then the full corn shall ap - pear. First the blade, and then the ear, give the an - gels charge at last in the fire the tares to in thy pres-ence to a - bide: there for - ev - er pu - ri - fied,



Come to God's own tem - ple, come; raise the song of har-vest home. of har - vest, grant that we whole-some grain and pure may be. the fruit - ful ears to store in God's gar - ner ev - er - more. come, with all thine an - gels, come; raise the glo-rious har-vest home!



Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery lesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel

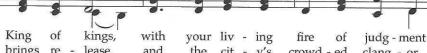


42 Judge Eternal, Throned in Splendor



- 1 Judge E ter nal, throned in splen-dor, Lord of lords and 2 Still the wea - ry folk are pin - ing for the hour that
- 3 Crown, O God, your own en deav or; cleave our dark ness





King of kings, with your liv - ing fire of judg-men brings re - lease, and the cit - y's crowd-ed clang-or with your sword; feed the faith-less and the hun-gry





purge this land of bit - ter things; so - lace all its cries a - loud for sin to cease, and the home - steads with the rich - ness of your word; cleanse the bod - y



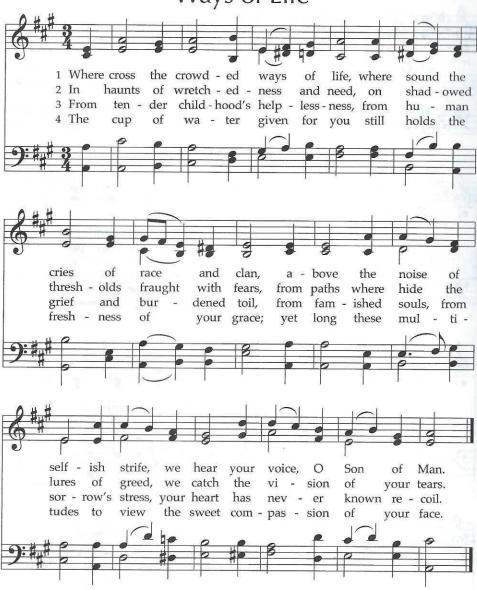


wide do - min - ion with the heal - ing of your wings. and the wood - lands plead in si - lence for their peace. of this na - tion through the glo - ry of the Lord.



ore than a century after it was written, this plea for national purification has lost none of its power, nor has eneed for social justice grown less acute. It is set to a traditional Welsh tune named for a long-inhabited wn in north Wales overlooking the River Clywd.

Where Cross the Crowded Ways of Life



- 5 O Master, from the mountainside, make haste to heal these hearts of pain; among these restless throngs abide; O tread the city's streets again;
- 6 Till all the world shall learn your love, and follow where your feet have trod; till glorious from your heaven above shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). This tune was the first used with this text and is now customary.