

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - - - - - ly,

1 Ho - ly, ho - ly, ho - ly, Lord Al - mighty - y!
 2 Ho - ly, ho - ly, ho - ly, all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly, though the dark-ness hide thee,
 4 Ho - ly, ho - ly, ho - ly, Lord Al - mighty - y!

ho - - - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which, its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - - - - - ly,

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 *Santo! Santo! Santo! Señor omnipotente, siempre el labio mío loores te dará.*
Santo! Santo! Santo! Te adoro reverente, Dios en tres personas, bendita Trinidad.
- 2 *Santo! Santo! Santo! La inmensa muchedumbre de ángeles que cumplen tu santa voluntad, ante ti se postra, bañada de tu luz, ante ti que has sido, que eres y serás.*
- 3 *Santo! Santo! Santo! Por más que estás velado e imposible sea tu gloria contemplar, santo tu eres sólo y nada hay a tu lado, en poder perfecto, pureza y caridad.*
- 4 *Santo! Santo! Santo! La gloria de tu nombre resplandece en cielo, tierra y mar.*

KOREAN

- 1 기록거룩기록 전능하신 주여
 이 큰아찰우리를 찬송합니다
 기록거룩기록 자비하신 주여
 성삼위일체 우리주로다
- 2 기록거룩기록 주의보좌 앞에
 모든성도 금면류관 벗어드리네
 천군천사 모두주께 굴복하니
 영원히 위에 계신 주로다
- 3 기록거룩기록 주의 빛난 영광
 기록죄인 눈어두워 보지 못하네
 기록하신 이가 주님앞에 뒤로
 권능과 사랑 온전하시라
- 4 기록거룩기록 전능하신 주여
 찬지만물 주의이름 찬송합니다

440 Jesus, Lover of My Soul

1 Je - sus, lov - er of my soul, let me to thy bos - om fly,
 2 Oth - er ref - uge have I none; hangs my help - less soul on thee
 3 Thou, O Christ, art all I want; more than all in thee I find
 4 Plen - teous grace with thee is found, grace to cov - er all my sin

while the near - er wa - ters roll, while the temp - est still is high
 Leave, ah! leave me not a - lone; still sup - port and com - fort me,
 Raise the fall - en, cheer the faint, heal the sick, and lead the blind
 Let the heal - ing streams a - bound; make and keep me pure with - in.

Hide me, O my Sav - ior, hide, till the storm of life is past,
 All my trust on thee is stayed; all my help from thee I bring,
 Just and ho - ly is thy name; I am all un - righ - teous - ness,
 Thou of life the foun - tain art; free - ly let me take of thee.

Safe in - to the ha - ven guide. O re - ceive my soul at last!
 Cov - er my de - fence - less head with the shad - ow of thy wing,
 False and full of sin I am; thou art full of truth and grace,
 Spring thou up with - in my heart. Rise to all e - ter - ni - ty.

Originally titled "In Temptation," these four stanzas (of five) call to mind how a spiritual and emotional tempter may seek to tempt us. The text is based on the hymn "Jesus, Lover of My Soul" by the Rev. Charles Wesley.

Hear the Good News of Salvation 441

Wotanin waste nahon pò

1 Hear the good news of sal - va - tion: Je - sus died to show God's love.
 2 All the sins I have com - mit - ted, to my Sav - ior now I bring.
 1 Wo - tan - in wa - ste na - hon po, Je - sus he wa - i - i - hdu - sna:
 2 Wo - a - hta - ni kin e - ca - mon, hdu - ha Je - sus si - ha en,

Such great kind - ness! Such great mer - cy! Come to us from heaven a - bove.
 I bow down with tears of an - guish; Christ for - gives and so I sing:
 to - wa - o - si - da kin tan - ka, he de - han i - yo - ma - hi.
 kun i - wa - hpa - mda wa - ce - ya, Je - sus on - si - ma - da ce.

Je - sus Christ, how much I love you! Je - sus Christ, you save from sin!
 Je - sus Christ wa - ste - wa - da - ka, Je - sus Christ ni - ma - yari: han, wa -

How I love you! Look up - on me. Love me still and cleanse with - in.
 ste - wa - da - ke a - ma - ton - we is e - ya wa - ste - ma - da.

This text, originally appearing in four stanzas, was written by the first Native American Dakota to be ordained to the Presbyterian ministry and was published in the Dakota hymnal he edited. Both the Dakota and English versions have been associated with this shape note tune.

474 As a Child Rests

(Psalm 131)

Chords: C, Am, F, Em, Dm, C, F, G

As a child rests in its moth-er's arms, so will I rest in you.

As a child rests in its moth-er's arms, so will I rest in you.

1 My God, I am not proud. I do not look for things too great.
 2 My God, I trust in you. You care for me, you give me peace.
 3 O Is - rael, trust in God, now and al - ways trust in God.

Guitar chords do not correspond with keyboard harmony.

The image of the resting child in this paraphrase of Psalm 131 seems even more remarkable when this psalm is put in context. It is one of the Songs of Ascent sung by pilgrims on the way to Jerusalem. To be still in God in the midst of such activity is indeed a blessed condition.

475 Come, Thou Fount of Every Blessing

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me 'some me - lo-dious son - net, sung by flam-ing tongues a - bove;
 Je - sus sought me when a stran-ger, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love!
 he, to res - cue me from dan-ger, in - ter - posed his pre - cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help", set up to give thanks for God's assistance. The tune name honors hymnal