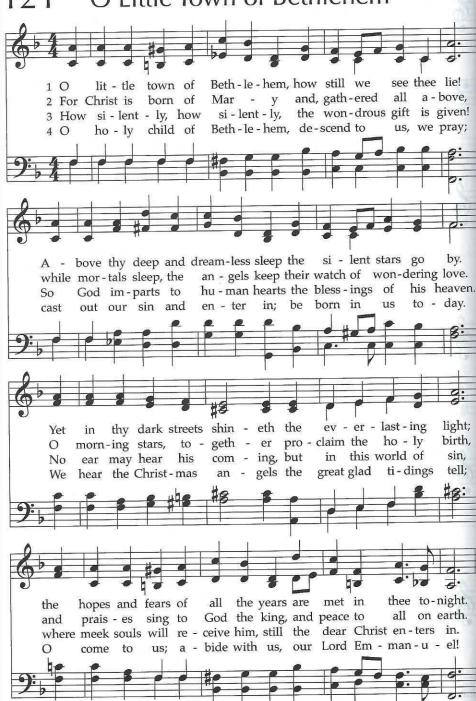
O Little Town of Bethlehem



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.



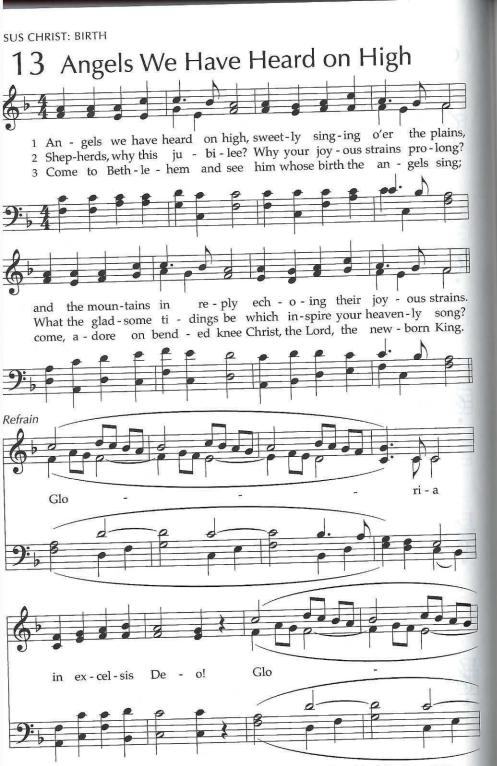
schlaf in himmlischer Ruh. schlaf in himmlischer Ruh!

도 드릴때 잘도 잔다

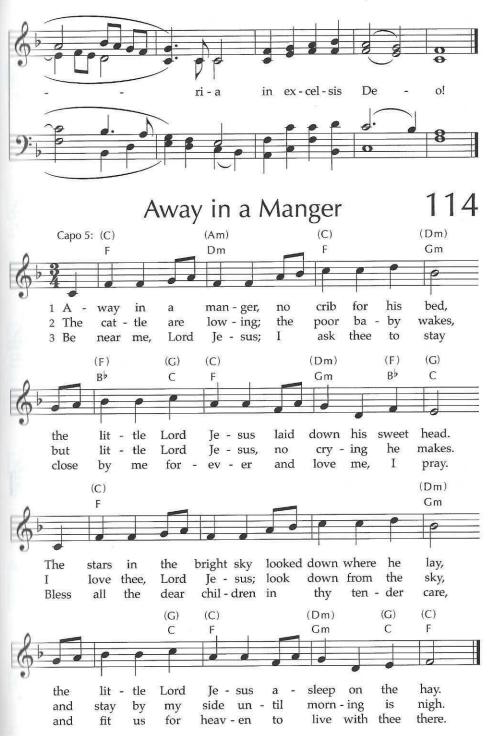
SPANISH

1 ¡Noche de paz, noche de amor! Todo duerme en derredor, entre los astros que esparcen su luz, bella, anunciando al niñito Jesús, brilla la estrella de paz, brilla la estrella de paz.

The tradition that this carol's tune was created for guitar accompaniment at its first singing on Christmas Eve 1818 seems reliable, though a recent find shows that the text was about two years old. But there is no question that this is now a favorite Christmas carol worldwide.



This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.



This anonymous carol probably originated among Pennsylvania Lutherans in the late 19th century, giving rise to a mistaken assertion that it had been written by Martin Luther. This tune is also by an American but has become the one usually used in Canada and Great Britain.